



## PROGRAM

### FRIDAY, MARCH 15, 2024

**12:00 Masterclass on choral conducting by the Principal Conductor of RTVE Choir: Marco Antonio García de Paz**  
*Monumental Theater*

Congress attendees will have the opportunity to attend this session as listeners, which will be broadcast on the social media channels of RTVE Choir. A discussion will follow the session.

**14:00 Free time for lunch**

**16:30 Registration of congress participants. Distribution of accreditations.**  
*Cultural Center "La Corrala"*

**17:00 Congress Opening**  
**Visit to the Museum of Arts and Popular Traditions**  
*Cultural Center "La Corrala"*

Inaugural speech by invited University authorities and visit to the Ethnographic Museum of the Autonomous University of Madrid.

**18:00 Inaugural Lecture: "Research in the field of choral activity"**

*Cultural Center "La Corrala"*

Dr. Nuria Fernández Herranz will present the following research topics:

- Muscle memory and neurological processes in choral singing.
- The Esperanza Azteca project in Mexico and its impact on choir members.
- Choral activity and its possible relationship with the development of singers' creativity.
- Influence of the Choral Movement in the city of Buga (Colombia) in the 20th century.
- The state of flow in choral performance and the role of the conductor in achieving it.
- Construction of migrant identity through choral singing: the case of "Jardines Humanos Colectivo."

**20:30 Inaugural concert performed by La Trova Chamber Choir and the Youth Choir of San Blas**

*Church of Santo Cristo del Olivar*

Admission to this concert will be free until capacity is reached.

### SATURDAY, MARCH 16, 2024

**10:00 Doors to the Cultural Center 'La Corrala' open**

**10:30 Roundtable: "Women conductors in professional choirs"**  
*Cultural Center "La Corrala"*

With Petra Grassi, Juan Pablo de Juan and Montserrat Ríos. Moderator: Elena Moro

**12:00 Break**

**12:30 Presentation: "Empowering generations of female singers from childhood. A study of high-level girls' choirs in Germany"**  
*Cultural Center "La Corrala"*

Presented by Mathilde Sánchez

**13:15 Appointment of Ms. Carmen Cruz Simó as an honorary member of AEDCORO**  
*Cultural Center "La Corrala"*

**14:00 Lunch**

*Restaurant to be determined*

**16:30 Roundtable: "Women conductors: breaking barriers"**

*Cultural Center "La Corrala"*

With Carmen Cruz, Ana González and Rita Ferrer.  
Moderator: Elena Moro

**18:00 Break**

**18:30 Presentation: "María Muñoz Portal and the foundation of the Cuban choral movement"**

*Cultural Center "La Corrala"*

Presented by Julián Jesús Pérez

**19:30 Open rehearsal with the Coro de Jóvenes de Madrid and Petra Grassi**

*"La Corrala" Cultural Center*

Those registered for this activity can attend an open rehearsal led by director Petra Grassi with the prestigious Coro de Jóvenes de Madrid, conducted by Juan Pablo de Juan.

**SUNDAY, MARCH 17, 2024**

**09:30 Ordinary General Assembly of AEDCORO**

*Casa de Cantabria in Madrid*

Exclusive event for AEDCORO members. The assembly will convene on the first call at 09:30 if at least 50% of members are present and on second call (10:00) with any number of members.

The assembly invitation and the link for virtual attendance will be sent by email to AEDCORO members in the weeks leading up to the assembly.

**12:00 Break**

**12:30 Repertoire reading workshop**

*Casa de Cantabria in Madrid*

Led by Petra Grassi, reading and performance of choral novelties about women sent by AEDCORO members and European composers.

**14:30 Closing lunch**

*Restaurant to be determined*

We will conclude our congress with a special meal where we can share evaluations and reflections in a relaxed environment.

**REGISTRATION AND PRICES**

Visit [www.aedcoro.com](http://www.aedcoro.com) for registration

<b>General congress registration:</b>	€100
<b>AEDCORO member registration:</b>	€10
<b>Personal and UAM students registration:</b>	€50

This registration includes:

- Access to all congress activities.
- Sheet music book for the repertoire reading workshop.
- Admission to the open rehearsal of the Youth Choir.
- Certificate of attendance to the congress.

<b>Reduced general registration:</b>	€30
<b>Reduced personal UAM registration:</b>	€15

This registration includes only:

- Access as a listener to the RTVE masterclass.
- Admission to the open rehearsal of the Youth Choir.
- Sheet music book for the repertoire reading workshop.
- Attendance at the repertoire reading workshop.

**Meals:**

The organization will look for restaurants for lunch on Saturday (around €20-25 menu) and Sunday (special menu around €40-45). Details about menus and registration will be provided later, and we kindly request pre-booking through the registration form.

A vegetarian option will always be offered.

**ADDRESSES**

**Monumental Theater**

*Calle Atocha, 65 - Madrid*

<M> Antón Martín (L1)

**Cultural Center "La Corrala" of UAM**

*Calle Carlos Arniches, 3 - Madrid*

<M> La Latina (L5)

**Church of Santo Cristo del Olivar**

*Calle Cañizares, 3 - Madrid*

<M> Antón Martín, Tirso de Molina (L1)

**Casa de Cantabria in Madrid**

*Calle Pío Baroja, 10 - Madrid*

<M> Sainz de Baranda (L6 and L9)

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Please note that the program is subject to last-minute modifications.